



THE RUNAWAY TROUPE OF THE CARTESIAN THEATER

A FILM BY LIOR SHAMRIZ

“In the night I had a dream: I was sitting inside a restaurant, outside there was a big city, and I was sitting in front of a window to the street. But instead of looking at the street I kept being bothered by the presence of a man that was sitting just in front of me, eating. And even though I wasn't able to see more than his silhouette, I kept having a strong feeling that he was more important for me than the billions of people outside.” (An excerpt from the film)

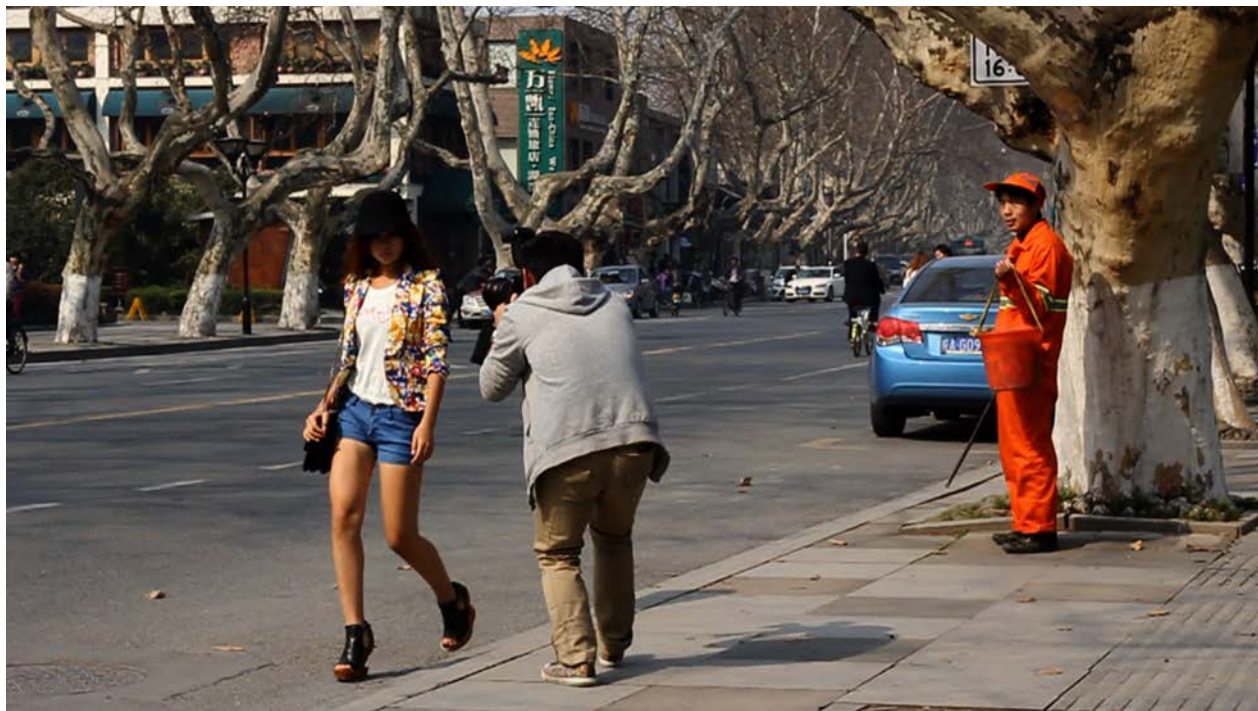


Synopsis

A person of undefined gender and ethnicity is sent by a German cultural institution to a city in China, where s/he experiences a cruel conspiracy against her/his loved one.

The film reconstructs an archetypical story while letting its own shell become a paradox of seeming transparencies. The filmmaker's distorted voice facilitates documentary pictures to tell a story of mystery and despair.

The title "The Runaway Troupe of the Cartesian Theater" references Daniel Dennet's concept of "Cartesian Theater". The film confronts Dennet's idea by placing it within the history of intercultural relationships and a critical view on the philosophy of narrative cinema.



Director's Bio:

Lior Shamriz was born 1978 in Ashkelon (IL) where he started making films and music. His featurette JAPAN JAPAN (2006/7), produced independently with a micro-budget, showed at ca. 50 intl film fests, inc. *Locarno, Sarajevo, MoMA's ND/NF, BAFICI*. His debut full-length SATURN RETURNS (2009) premiered opening Torino Film Festival's Onde, was nominated to the *Max Ophüls Preis* in Germany and co-won the *New Berlin Award* at *Achtung Berlin* film festival. RETURN RETURN (2010), a non-narrative video based on clips from SATURN RETURNS, premiered at the 60th *Berlin Film Festival's Forum Expanded*. In 2012 his work received a 10 parts tribute at the *Thessaloniki International Film Festival*.

Selected Filmography:

- Japan Japan (65 minutes, 2007)
- The Magic Desk (10 minutes, 2008)
- Saturn Returns (90 minutes, 2009)
- Satellite Films (Return Return, Ritenuto, Titan, 180 minutes, 2010)
- Mirrors For Princes (65 minutes, 2011)
- A Low Life Mythology (80 minutes, 2012)

Text, Cinematography, editing and voice-over by **Lior Shamriz**

Mixed by **Assaf Gidron, Jochen Jezussek**

Produced by **spektakulativ pictures**

Commissioned by the CdK Hangzhou/Berlin.

2013, China / Germany, Color HD, 50fps, English, 18 minutes

www.spektakulativ.com

contact@spektakulativ.com